

Resin Coated Photo Metallic Lustre 260gsm

Photo Art Range IFA 72

Product Description

Resin Coated (RC) natural white metallic lustre photo paper, single side microporous coating. Compatible with dye and pigment based aqueous inkjet printers.

Features

- RC inkjet photo paper
- Microporous coating
- Natural white
- Smooth metallic lustre surface
- Single side coated

Applications

- Original digital art and photo prints
- Large format exhibition displays
- Ideal for use with the JetMaster® Photo Panel

Basic Weight (gsm)	260		
Paper Thickness (Microns)	267	Paper Thickness (Inches)	0.011
Base Material	Resin Coated		
Coating Type	Microporous Lustre		
Surface Texture	Smooth Metallic Lustre		
Whiteness (CIE)	80		
Brightness (TAPPI)	82		
OBA Content	No		
pH	7.5-9.5		
Recyclable	Yes		
Print Settings*	PK Ink, Semi-Gloss Photo Paper Settings are recommended as a starting point		
Notes			

*Generic ICC Profiles for selected printer models are available from the Innova Art website.

Sheets	A4, A3, A3+, A2, 8.5x11", 11x17", 13x19", 17x22"
Rolls (30m Length)	60", 44", 36", 24", 17"

Additional Sizes are available on request, subject to order quantity.

Handling and Storage

- All digital Fine Art Papers and Canvases are fragile and need to be handled with extreme care. Try not to touch the surface of the paper, always hold the paper by the edges and wear cotton gloves if necessary.
- Return unused material to the original box and only store finished prints in archival quality packaging. If mounting or framing, use only archive grade tapes and glues.
- After printing, leave prints open to the air to fully dry (24 hours is recommended). Do not stack prints on top of each other straight away.
- Using a giclée varnish or spray will help protect your print from damage, effects of UV light and environmental attack.

Conditions of Use

- The recommended climate for storage of all papers is 15-20°C, relative humidity of 40-60%. Always store in original packaging, out of direct sunlight and protected from moisture.
- Do not exceed temperatures of 82°C (180°F) when dry mounting.

All recommendations are for your guidance only. These are subject to our test criteria, which remain subject to change without prior notice.